

EXAMPLE .TEX FILE

by

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FADE IN:

INT. EXAMPLE SAMPLE -- SCREENPLAY.CLS ILLUMINATION

In space, nobody knows what time of day it is. Wait, there is no day.

So BOB, a cross-dressing Republican, and BROWN, a Christian fundamentalist Democrat, are talking nonsense instead.

BOB
That means that someone
sabotaged the unit and killed
the President! Was it one of
us?

BROWN
Who else is mad but us, Condi...
(beat)
and Bliar?

Bob buries his head in his hands.

INT. ATLANTIS -- SOMEWHERE ANYWAY

JOHN and MARK are at adjacent consoles. FRED is with them.
TOM is at another console slightly further away.

JOHN
The planetoid seems to have a
thin crust covering a
nickel-iron core. Could have
been an Earth-like planet at one
time.

MARK
We're coming up on the radio
source now.

Brown walks in and goes to a console.

He has a PARROT on his shoulder.

The Parrot has an air of quiet insouciance.

FRED
Switch the visual to main screen
so we can get a good look.

They look up at the main screen.

FRED
(to John and
Mark)
Lock on to that.
(MORE)

FRED (CONT'D)
 (to Tom)
 Establish planetary orbit.

INT./EXT. IN OR OUT DAY

Apparently some people do this.

INTERCUT WITH:

EXT./INT. OUT OR IN NIGHT

Or even this.

EXT. NO WARRANTY -- EXPRESS OR IMPLIED DAY OR NITE

P.O.V. I made the slugline DAY/NIGHT optional 'cause in space no-one can tell the time. You probably will need to specify.

Don't put in pagebreaks by hand until you're really, really finished editing!

It isn't the done thing to hyphenate for formatting purposes.

TITLE OVER:

<http://dvc.org.uk/sacrific.txt/>

That was a centred titleover.

TITLE OVER:

There's a titleover environment
 for dialogue-like layout if
 you're doing the "Star Wars"
 thing.

EXT. WHERE TO FIND US ALL HAIL DISCORDIA!

<http://dvc.org.uk/sacrific.txt/screenplay.zip>

Use the source, Luke.

EXT. FOR DEFINITIVE INFO ON LAYOUT ILLUMINATION

<http://www.oscars.org/awards/nicholl/resources.html>

FADE OUT:

THE END